Miyamoto Kano's
Vice / Under the Skin
Walkers' Doujinshi
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Miyamoto Kano's Walker Universe

Bun

Daisuke

Sakura

Hato

Nagiko

Akio

Hanapi

Are You the Enemy? Chapters 2
Bun x Akio
Not/Love Chapter 1
Why We Live Together* (manga)
Bun x Daisuke
Are You the Enemy? Chapter 1
Bun Hato Hanapi
Are You the Enemy? Chapter 3
Bun Hato Nagiko
Are You the Enemy? Chapter 4
Bun x Akio
A Lie/B Lie*, A Bird's Life*
Bun Nagiko Hato
Not/Love Chapters 2-4
Bun x Daisuke
Why We Live Together* (prose & extra)
Dog Days*, Demonic Conversations*
Bun x Akio x Daisuke
Brand New Lover*
Bun x Hideki
Heat
Bun x Hanapi Hato x Daisuke
Vice / Under the Skin*
Bun x Daisuke x Nao

Walker Universe Timeline

* Doujinshi published with Curve Circle

Note: Accurate as of April 2001

under the curve skin

WALKERS SERIES

ADULT ONLY

■い■ - under the skin

Vice

ADULT ONLY

rustle
...AH!
HAAH...
AH...
WHAT? FEEL LIKE COMING ALREADY?
TH..JST
NH...
AAH...

HAAH...
HAH
AWW. YOU DONE ALREADY?
NH—
AH!
SPLAT
CREAK
ME. I'M STILL UP FOR MORE.
MIND IF I KEEP GOING, ONIISAN?
UH...
DO WHAT YOU LIKE.
REALLY?

'KAY, HANG ON A SEC THEN.
DOWN YOU GO...
AH!
HOW'S THIS?
AM I HITTING THE RIGHT SPOT?
AH!
HAH...
hoh
hoh
hoh
...HEY.
ARE YOU EVEN LISTENING?
HEY...

GOING HOME ALREADY?
HOW ABOUT MONEY? YOU DON'T WANT ANY?
HUH?
WHY SHOULD I HANG AROUND AFTER WE'VE ALREADY DONE IT?
CHE!
WELL, YOU JUST SEEMED REALLY USED TO DOING IT, LIKE AN EXPERT. SO—
I THOUGHT YOU MUST MAKE A LIVING SELLING YOURSELF.
I USED TO

JUST HOW OLD ARE YOU, THEN?
THOUGH, ACTUALLY YOU STILL LOOK PRETTY YOUNG
GOT TOO OLD FOR IT?
I JUST FINISHED HIGH SCHOOL
OH GREAT AN UNDERAGED KID
YOU SHOULD GO STUDY SOME MORE INSTEAD OF HANGING ROUND NI-CHOUME
AREN'T YOU SUPPOSED TO BE A UNIVERSITY STUDENT NOW?
AHAHA
OH, COME ON I DIDN'T HEAR YOU COMPLAINING BEFORE
Gimme a break.
WELL, SEE YA
WHAT D'YA WANT A THING LIKE THAT FOR?
Brat.
HM?
AW COME ON, WE CAN HAVE SOME MORE FUN SOMETIME!
Get her
AH, WAIT!
GIVE ME YOUR CELL NUMBER, SEXY NII-SAN
WHA?

HERE
WHAT'S THIS?
DOES YOUR CELL HAVE BLUETOOTH ON IT?
rummage
HANG ON A SEC
HM?
YESSS ♡
SEE YA!
MY CARD
CATCH YOU LATER
SLAM
HAH...

GEEZ...
Sigh
WHAT AM I DOING WITH A KID LIKE THAT...?
Felt amazing, though.
Handyman
FUMIHITO TAKAHASHI
BUN-CHAN HUH...
I'LL GIVE HIM A CALL TOMORROW...
DAMN. IT'S COLD... HM?

HELLO? OH, IT'S YOU, NAGIKO
Where the hell have you been? I've been waiting for you!
OH, JUST HAD TO TAKE CARE OF SOME BUSINESS.
Dai-chan tried to call you like a million times today!
...
Hey, are you even listening?

under the skin

AH!
S-STOP IT! NOT HERE
NAO...!
STOP? NO CAN DO.
I'M WAY TOO HARD TO STOP NOW!
HEY...!
RUSTLE
C'MON, CAN I?
I REALLY WANNA DO YOU!
DROP
UGH
I SAID NO!

I-I DON'T WANT TO DO IT OUTSIDE LIKE A COUPLE OF DOGS—
NOW KEEP STILL
HERE WE GO
PICS
WAI—
ZIP
WHERE'S THE CONDOM? DON'T TELL ME YOU'RE THINKING ABOUT DOING IT BAREBACK!
WHAAAT?
OH, COME ON DOES IT LOOK LIKE I'VE GOT ONE WITH ME RIGHT NOW?
WHO CARES? IT'S NOT LIKE WE'RE MUCH DIFFERENT FROM DOGS WHEN WE FUCK, ANYWAY
DON'T WORRY. DON'T WORRY
I'LL MAKE SURE TO PULL OUT BEFORE I COME
ARGH—
THRUST
NGH
AH
HAAH

YOU LIKE THAT?
HM...?
AH
UH
I SWEAR, IT'S LIKE YOU WERE BORN TO BE FUCKED LIKE THIS... FUCKED LIKE A DOG
YOU LOVE IT, DON'T YA? SEXY NII-SAN.
AH
thunk
HAAH
AH...
AAH...
I...
OH?
HEY, WHOA.
AH!
HMM? WHAT WAS THAT?
AW, MAN WHY'DYA HAVE TO COME SO QUICKLY?
I'M GOING TO KEEP GOING.

I—
HEEEY... ARE YOU LISTENING?
HAAH.
HAAH.
Hoh...
BUN,
HAVE YOU FINISHED WORK FOR TODAY?
YEAH...
YOU CAN GO HOME FOR THE DAY, TOO.
despondent
WHAT'S UP WITH YOU?
Handy Man
Sigh
NOTHING

...DID YOU WANT SOMETHING?
LISTEN, BUN
DAI-CHAN LEFT A MESSAGE ASKING YOU TO PHONE HIM.
What?
Shoooo
UM.
HE SAID HE HAD SOMETHING TO TELL YOU
YOU NEVER PICK UP HIS CALLS SO HE PHONED ME INSTEAD
I KNOW YOU'RE PISSED OFF WITH DAI-CHAN, BUT
AT LEAST, ANSWER WHEN HE CALLS
CLONK
YOU KNOW THAT IT HASN'T BEEN GOING WELL
BETWEEN DAI-CHAN AND HIS WIFE
I'LL DO IT LATER
PROMISE?
ring ring

I WISH YOU'D STOP SLEEPING AROUND JUST TO GET BACK AT HIM.
...WHY DON'T YOU SIT DOWN AND TALK IT ALL OUT?
HELLO?
...OH... IT'S YOU NAO
WHAT? RIGHT NOW?
CLICK!
IS NAO THAT UNI STUDENT?
YEAH...
NAH... NOT TODAY.
OKAY SEEYA
HE'S NOT GOING TO LEAVE HIS WIFE ANYWAY
...WHAT GOOD IS TALKING GOING TO DO?
EH?
YES, I DO! I KNOW IT ALL TOO WELL!
clatter
YOU DON'T KNOW THAT!

*T/N: Bowl of rice covered with beef and vegetables that is both common and cheap

AH...
DAISUKE?
PI
IT'S ME...
MH...
HEY, WHAT'S GOTTEN INTO YOU?
DON'T JUST JUMP ME—
WILL YOU JUST WAIT...!
slip

whomp
STOP IT...
OW!
DAISUKE...
D-DIDN'T YOU HAVE SOMETHING TO TELL ME?
TELL YOU?
AH...
...THAT CAN COME LATER.
DAISUKE.
WHA?

I THINK THAT THINGS BETWEEN US—
NO MATTER HOW HARD I TRY TO BREAK LOOSE
YOUR SCENT
HAS SEEPED DEEPLY UNDER MY SKIN.

WILL
STAY LIKE
THIS FOR AS
LONG AS WE
LIVE...

DAISUKE
SO YOU'VE DECIDED TO LIVE SEPARATELY?
EH?
YEAH

...YOU TWO GOING TO DIVORCE?
HN...
I STILL NEED TO DISCUSS IT WITH HER.
BUT IT'S POSSIBLE ....
DAISUKE.
HM?
YOU KNOW I...
I'D NEVER GIVE YOU A HARD TIME FOR NOT GETTING DIVORCED.
...
BUT...
YOU'RE STILL ANGRY ABOUT IT, AREN'T YOU?
I...

I'M NOT ANGRY...
AM YOURS, DAISUKE
JUST...
PROBABLY,
SULKING A LITTLE
BECAUSE I'M A BIT LONELY...
FROM THE VERY FIRST MOMENT WE MET...
...

HELLO. EVERYONE. AS ALWAYS, THANK YOU FOR READING THIS TIME. IT'S A STORY ABOUT RUN AND DAISUKE FURTHER ON DOWN THE LINE, AND ABOUT A YOUNG GUY RUN'S FOOLING AROUND WITH. I WONDER IF ANYTHING WILL EVER CHANGE OR IF DAISUKE AND RUN ARE GOING TO CARRY ON LIKE THIS FOREVER. THE VERY LAST SCENE IS FROM WHEN THE TWO FIRST MEET IN "NOT/LOVE." A NEW EDITION OF THAT MANGA IS BEING RELEASED TOO, SO PLEASE, CHECK IT OUT.

WELL, THEN, I HOPE WE CAN MEET AGAIN NEXT TIME! MIYAMOTO KANO

Vice / Under the Skin
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KANO MIYAMOTO
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